



MPEG decoding in FPGAs

Why compress?

- ◆ Typical HDTV standard: 1920 x 1080 at 30 frames/sec
- ◆ 8 bits for each of three primary colors
- ◆ 1.5 Gb/sec!
- ◆ Bandwidth limitation => 18 Mb/sec per channel for video
- ◆ Require 83:1 compression
- ◆ With high quality video to end user

MPEG format

- ◆ Transmission in form of series of frames
- ◆ Use YCbCr color-space instead of RGB
- ◆ Each frame comprises a set of macroblocks
 - Macroblocks comprise set of blocks
 - e.g. formats 4:4:4 4:2:2 4:2:0

MPEG format

- ◆ High correlation between neighboring pixels
- ◆ Use Discrete Cosine Transform
 - Near optimal for energy concentration and decorrelation
 - Transform 8x8 block to produce 8x8 DCT coeffs
 - Most higher-order coeffs are 0
 - Drastically reduces bandwidth requirement

Discrete Cosine Transform

22	19	13	13	15
18	13	7	6	9
14	11	5	5	7
12	8	1	2	3
12	14	9	3	5
10	12	2	2	5



8	4	2	0	0
4	2	0	0	0
2	0	0	0	0
0	0	0	0	0
0	1	0	0	0
0	0	0	0	0

Discrete Cosine Transform

$$F(\mu, \nu) =$$

$$\frac{1}{4} C(\mu) C(\nu) \sum_{x=0}^7 \sum_{y=0}^7 f(x, y) \cos\left[\frac{(2x+1)\mu\pi}{16}\right] \cos\left[\frac{(2y+1)\nu\pi}{16}\right]$$

$$C(\mu) = \frac{1}{\sqrt{2}} \text{ for } \mu = 0 \quad C(\mu) = 1 \text{ for } \mu = 1, 2, \dots, 7$$

$$f(x, y) =$$

$$\frac{1}{4} \sum_{\mu=0}^7 \sum_{\nu=0}^7 C(\mu) C(\nu) F(\mu, \nu) \cos\left[\frac{(2x+1)\mu\pi}{16}\right] \cos\left[\frac{(2y+1)\nu\pi}{16}\right]$$

Discrete Cosine Transform

- ◆ Implementing 2D DCT with two 1D DCTs

$$f(x, y) =$$

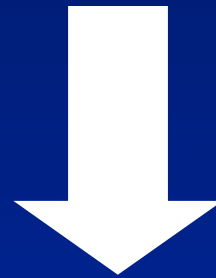
$$\frac{1}{4} \sum_{\mu=0}^7 \sum_{\nu=0}^7 C(\mu) C(\nu) F(\mu, \nu) \cos\left[\frac{(2x+1)\mu\pi}{16}\right] \cos\left[\frac{(2y+1)\nu\pi}{16}\right]$$

$$G(\mu, y) = \frac{1}{2} \sum_{\nu=0}^7 C(\nu) F(\mu, \nu) \cos\left[\frac{(2y+1)\nu\pi}{16}\right]$$

$$f(x, y) = \frac{1}{2} \sum_{\mu=0}^7 C(\mu) G(\mu, y) \cos\left[\frac{(2x+1)\mu\pi}{16}\right]$$

1D-DCT using DA

$$G(\mu, y) = \frac{1}{2} \sum_{\nu=0}^7 C(\nu) F(\mu, \nu) \cos \left[\frac{(2y+1)\nu\pi}{16} \right]$$



**Simplified
form**

$$G(y) = \sum_{\nu=0}^7 F(\nu) \cos \left[\frac{(2y+1)\nu\pi}{16} \right]$$

1D-DCT using DA

F(0) F(1)



$$G(y) = \sum_{\nu=0}^7 F(\nu) \cos \left[\frac{(2y+1)\nu\pi}{16} \right]$$

C ₀	C ₁	C ₂	C ₃	C ₄	C ₅	C ₆	C ₇
C ₀	C ₃	C ₆	C ₉	C ₁₂	C ₁₅	C ₁₈	C ₂₁
C ₀	C ₅	C ₁₀	C ₁₅	C ₂₀	C ₂₅	C ₃₀	C ₃₅
C ₀	C ₇	C ₁₄	C ₂₁	C ₂₈	C ₃₅	C ₄₂	C ₄₉
C ₀	C ₉	C ₁₈	C ₂₇	C ₃₆	C ₄₅	C ₅₄	C ₆₃
C ₀	C ₁₁	C ₂₂	C ₃₃	C ₄₄	C ₅₅	C ₆₆	C ₇₇
C ₀	C ₁₃	C ₂₆	C ₃₉	C ₅₂	C ₆₅	C ₇₈	C ₉₁
C ₀	C ₁₅	C ₃₀	C ₄₅	C ₆₀	C ₇₅	C ₉₀	C ₁₀₅

→ G(0)

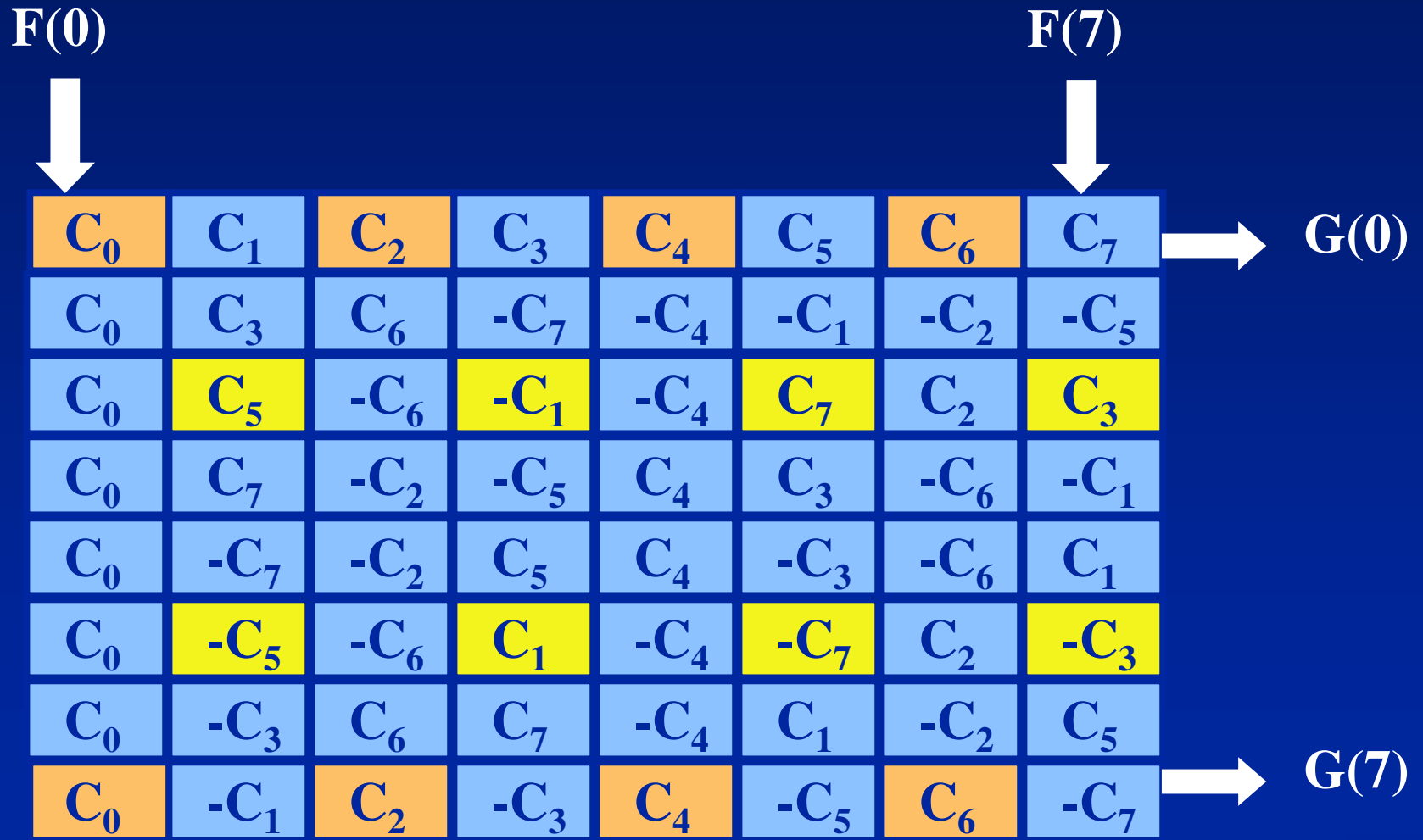
$$C_k = \cos \left(\frac{k\pi}{16} \right)$$

→ G(7)

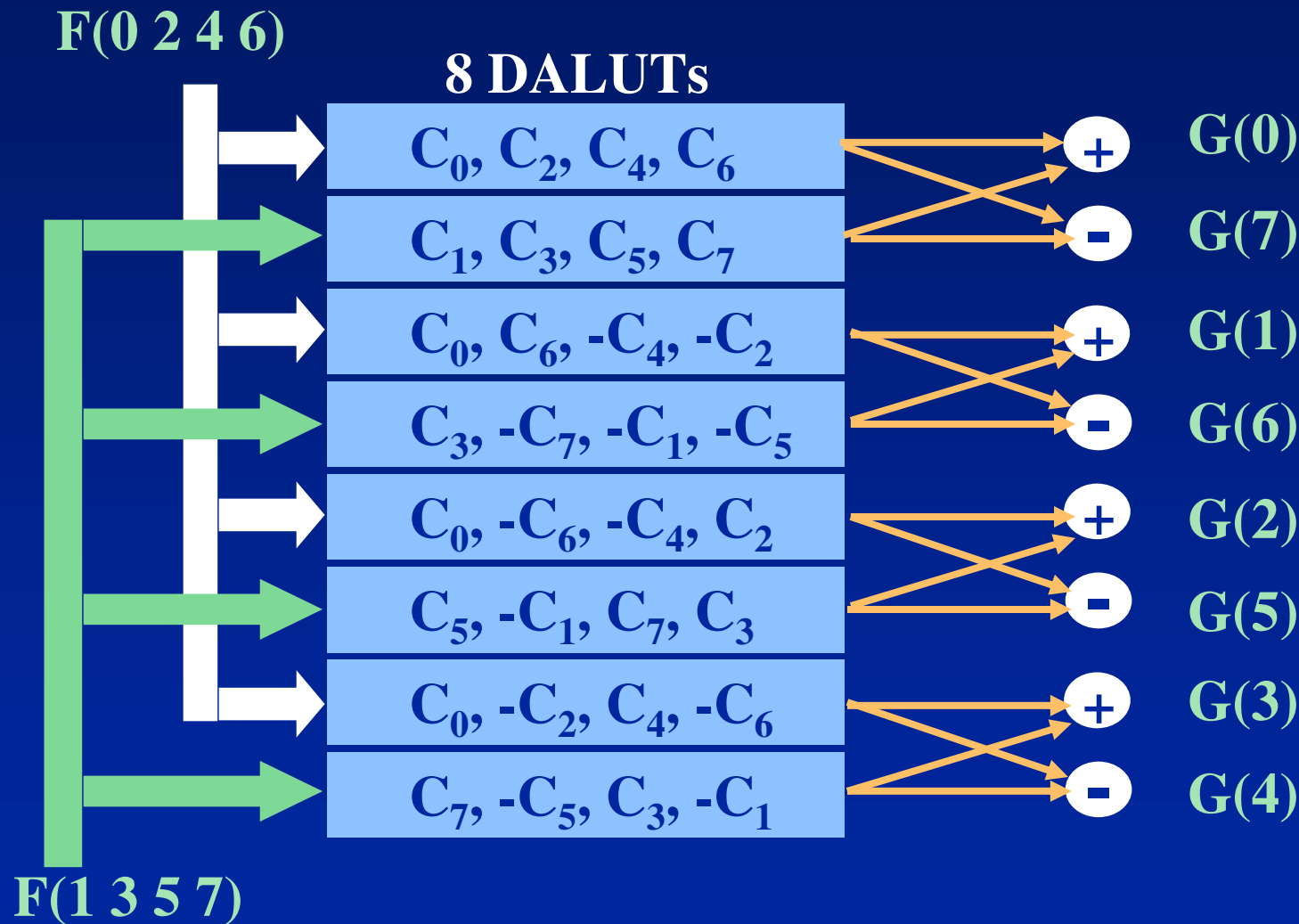
1D-DCT : simplified coeffs

C_0	C_1	C_2	C_3	C_4	C_5	C_6	C_7
C_0	C_3	C_6	$-C_7$	$-C_4$	$-C_1$	$-C_2$	$-C_5$
C_0	C_5	$-C_6$	$-C_1$	$-C_4$	C_7	C_2	C_3
C_0	C_7	$-C_2$	$-C_5$	C_4	C_3	$-C_6$	$-C_1$
C_0	$-C_7$	$-C_2$	C_5	C_4	$-C_3$	$-C_6$	C_1
C_0	$-C_5$	$-C_6$	C_1	$-C_4$	$-C_7$	C_2	$-C_3$
C_0	$-C_3$	C_6	C_7	$-C_4$	C_1	$-C_2$	C_5
C_0	$-C_1$	C_2	$-C_3$	C_4	$-C_5$	C_6	$-C_7$

1D-DCT : simplified coeffs



Block diagram for 1D-DCT



Original Picture block

22	19	13	13	15
18	13	7	6	9
14	11	5	5	7
12	8	1	2	3
12	14	9	3	5
10	12	2	2	5

DC-transformed block

8	4	2	0	0
4	2	0	0	0
2	0	0	0	0
0	0	0	0	0
0	1	0	0	0
0	0	0	0	0

8 4 2 0 0 4 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

Zigzag scan ordering

8	4	2	0	0
4	2	0	0	0
2	0	0	0	0
0	0	0	0	0
0	1	0	0	0
0	0	0	0	0

8 4 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

Variable-length code table

Zero run-length	Amplitude	MPEG code value
N/A	8	110 1000
0	4	0000 1100
0	4	0000 1100
0	2	0100 0
0	2	0100 0
0	2	0100 0
12	1	0010 0010 0
EOB	EOB	10

Huffman codes

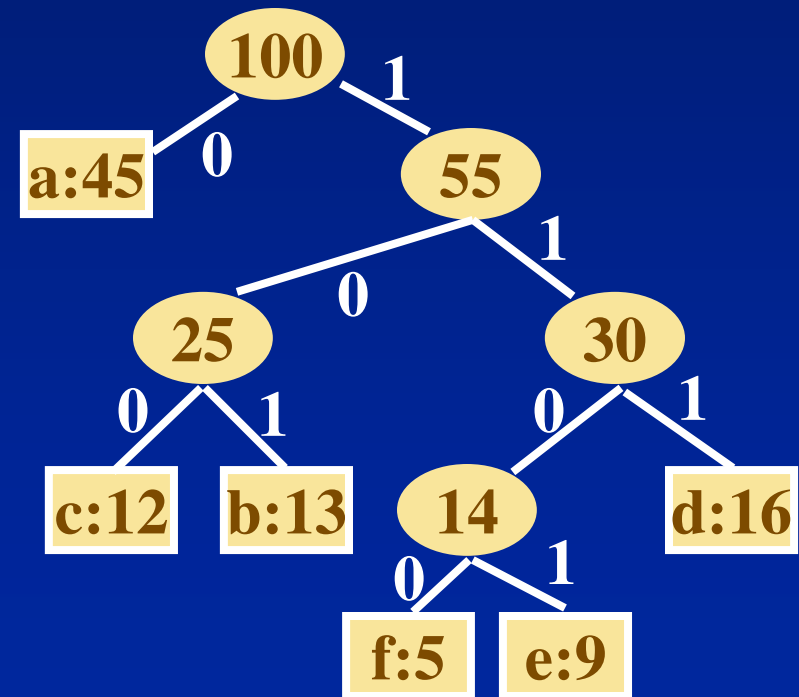
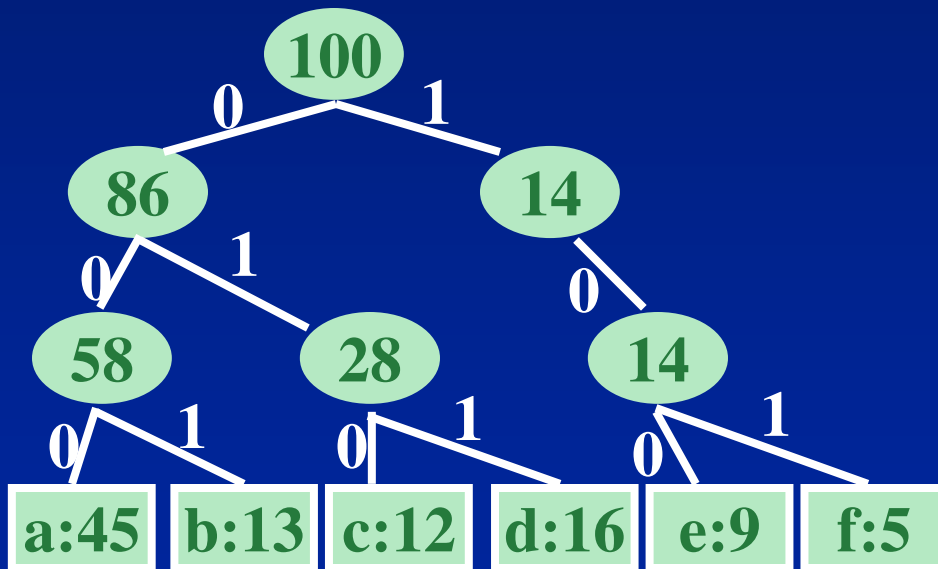
- ◆ Typically 20% - 90% compression
- ◆ Coding based on frequency of occurrence

	a	b	c	d	e	f
Frequency (%)	60	11	12	15	1	1
Fixed-length code	000	001	010	011	100	101
Huffman code	0	101	100	111	1101	1100

- ◆ 100char: Fixed-length: 300 bits Huffman-code: 182 bits

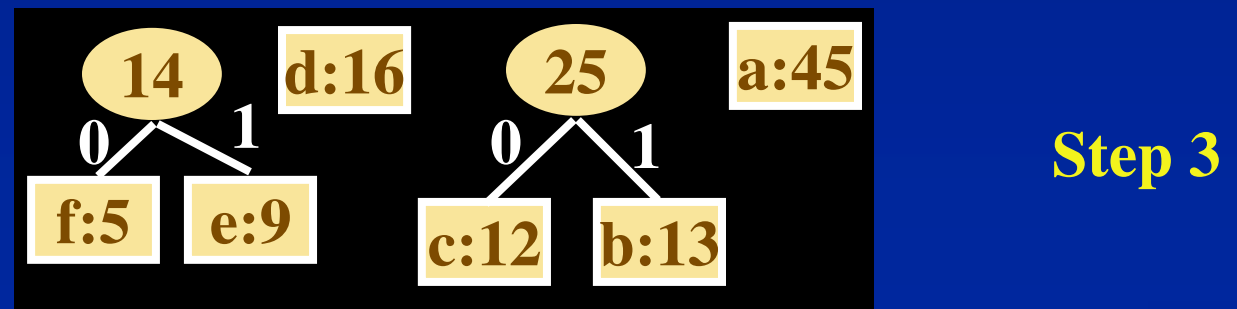
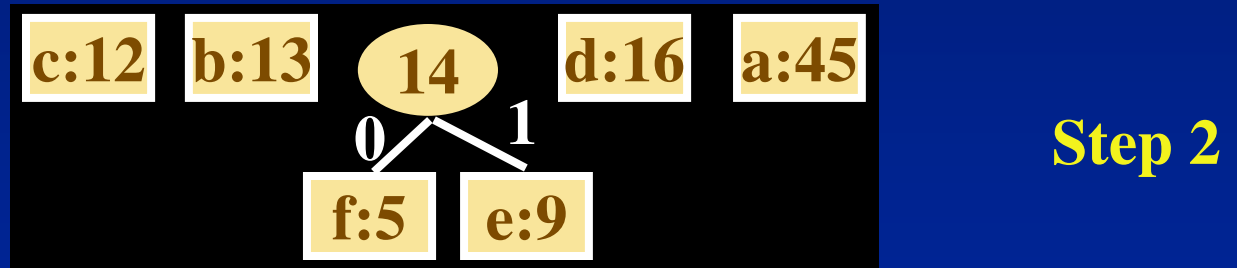
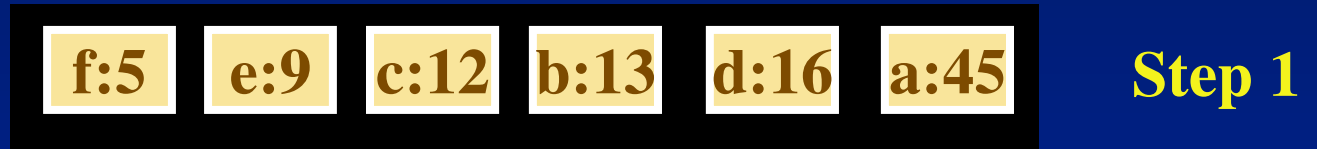
Huffman codes

	a	b	c	d	e	f
Frequency (%)	60	11	12	15	1	1
Fixed-length code	000	001	010	011	100	101
Huffman code	0	101	100	111	1101	1100

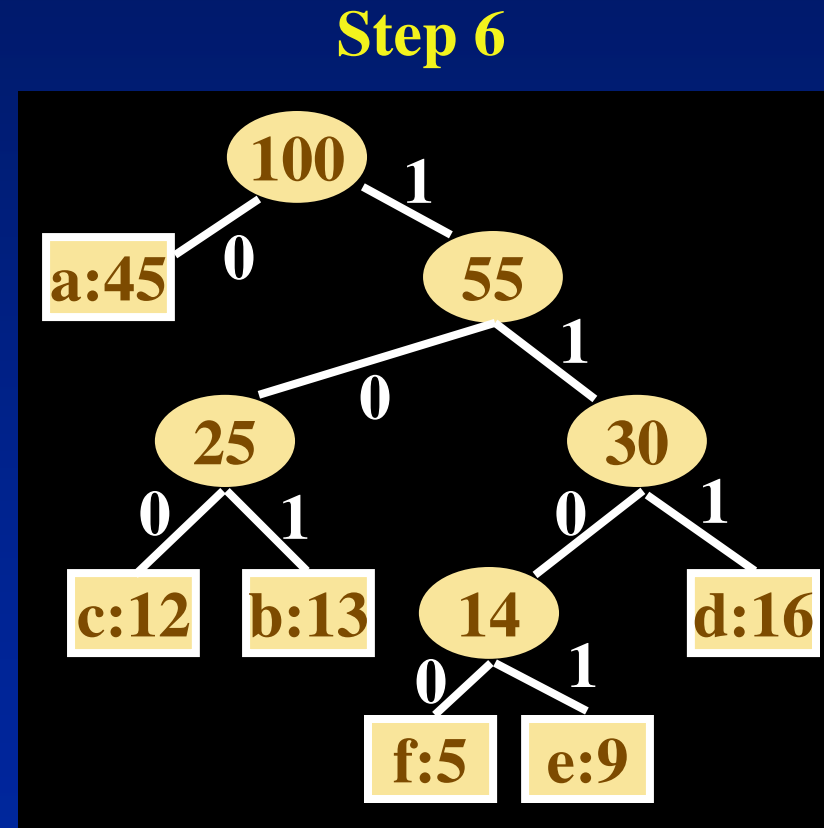
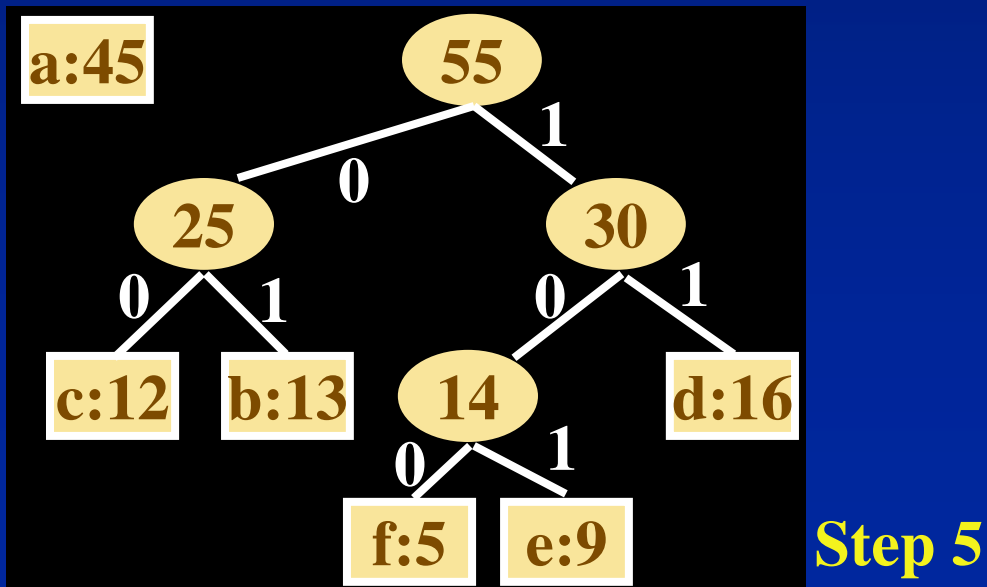
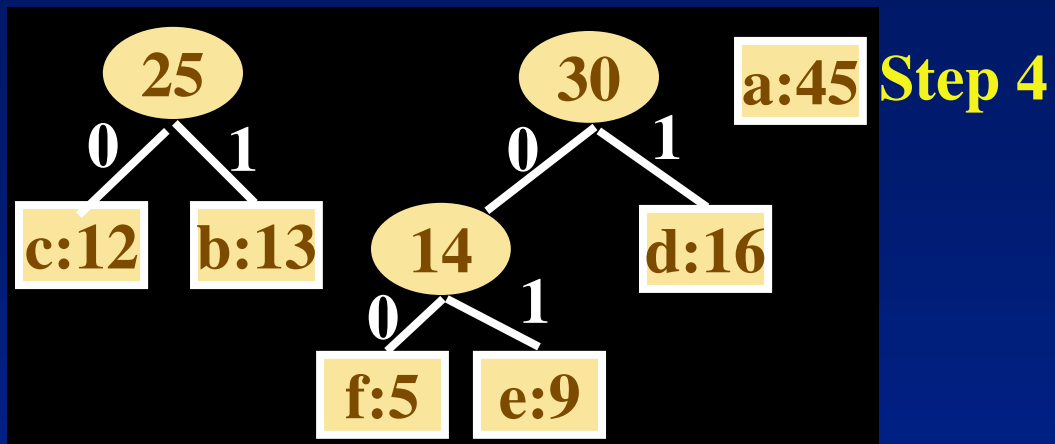


Construction of Huffman codes

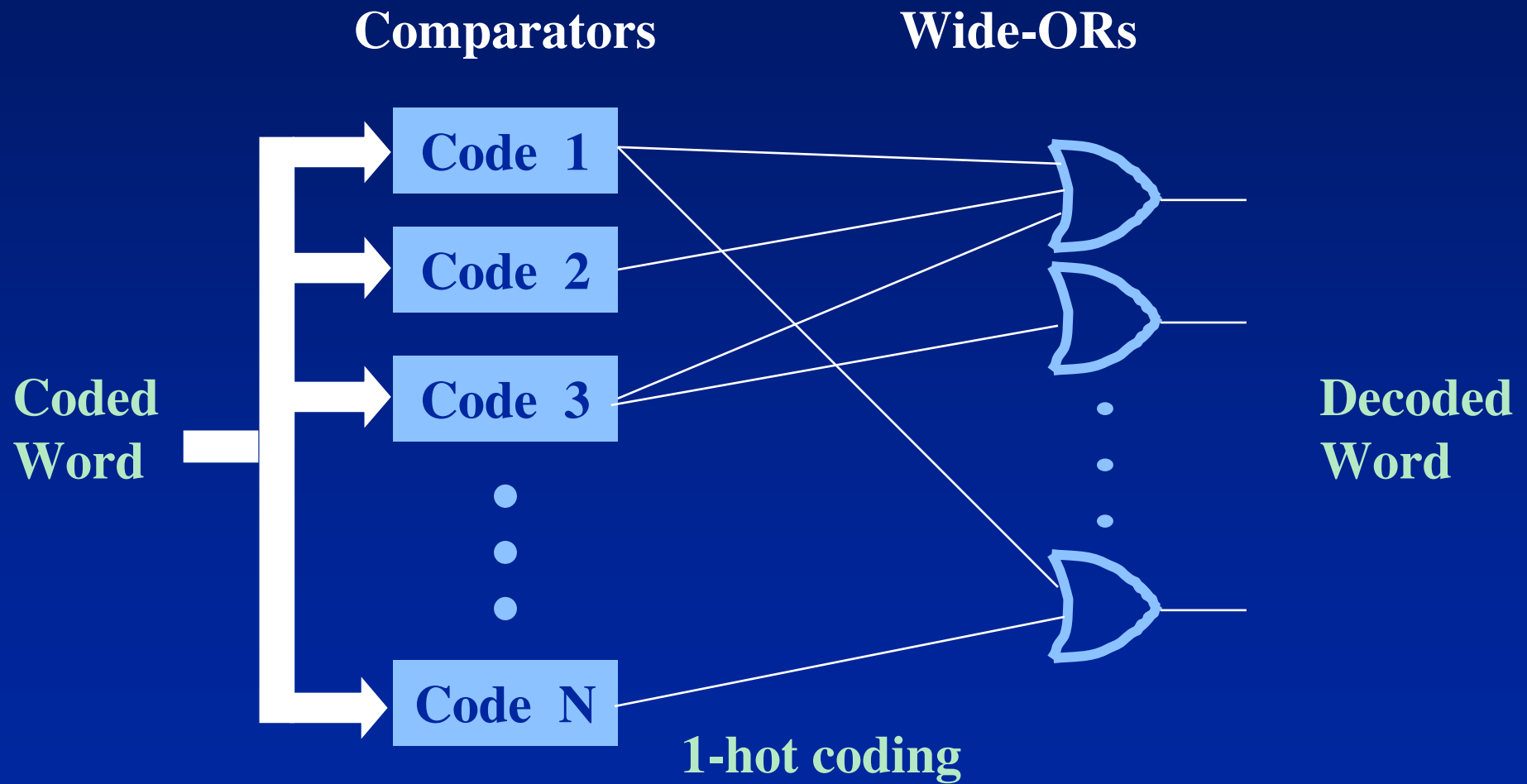
- ◆ Sort objects
- ◆ Merge 2 objects with least frequencies



Huffman codes



Huffman decoder in FPGA



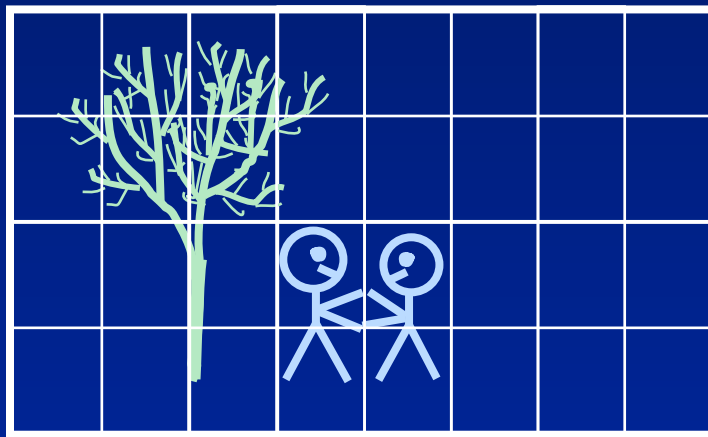
MPEG decoding in FPGA

- ◆ Variable-length decoding
 - Comparators
 - Wide-ORs
- ◆ IDCT
 - Distributed Arithmetic
- ◆ All these functions can be implemented very efficiently in VIRTEX

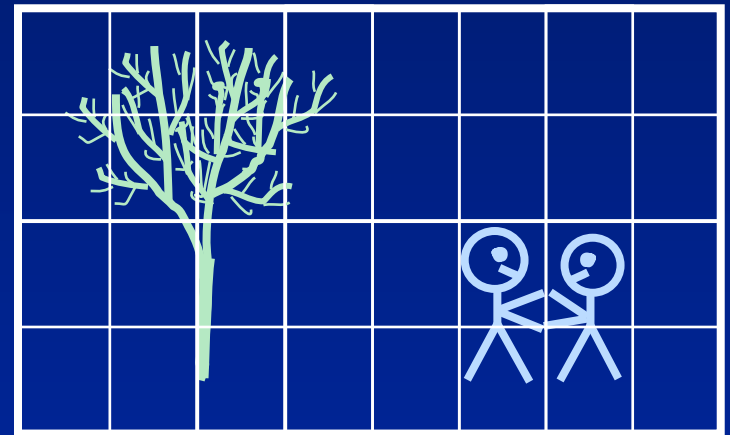
Motion compensation

- ◆ Consecutive video frames similar
- ◆ Small movement => block matches very likely
 - search space based on encoder
- ◆ Use motion vectors
- ◆ Four motion vectors for bidirectional prediction
- ◆ Residual error frame encoded efficiently

Motion compensation

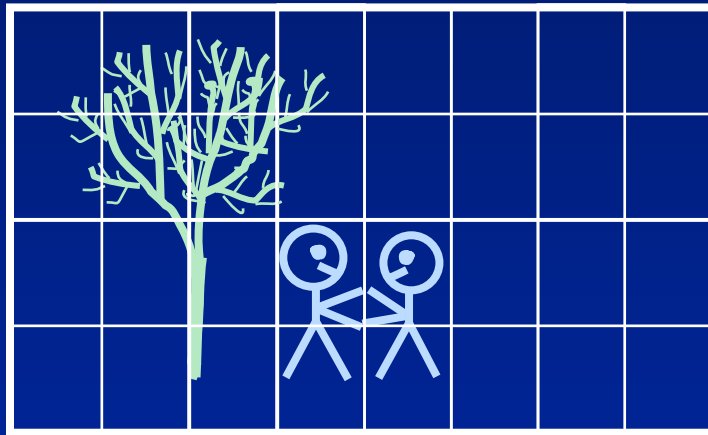


FRAME 1

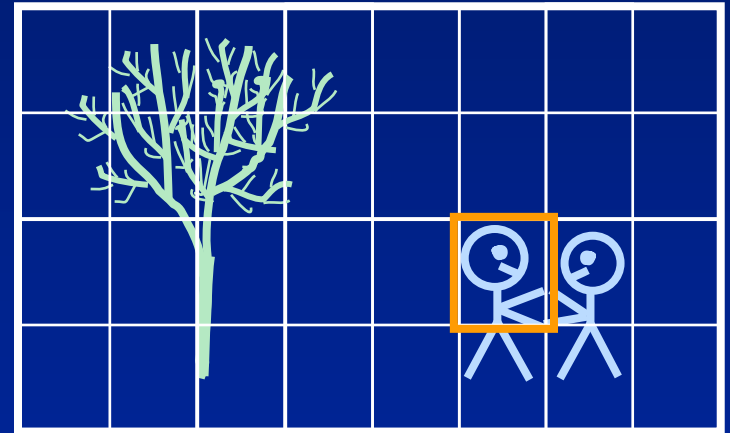


FRAME 2

Motion compensation

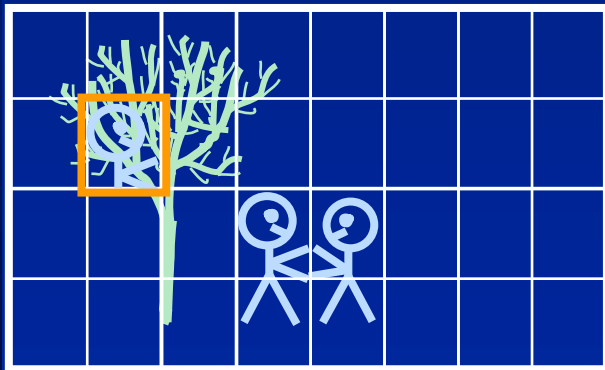
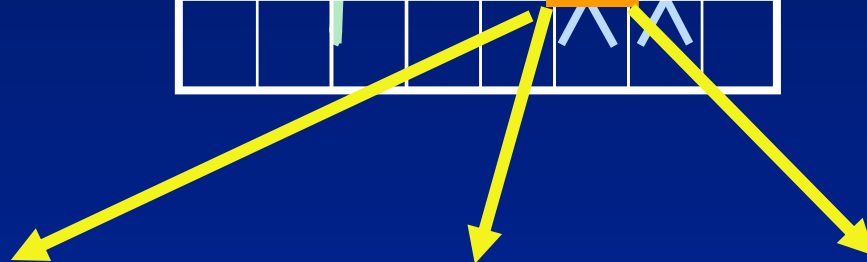
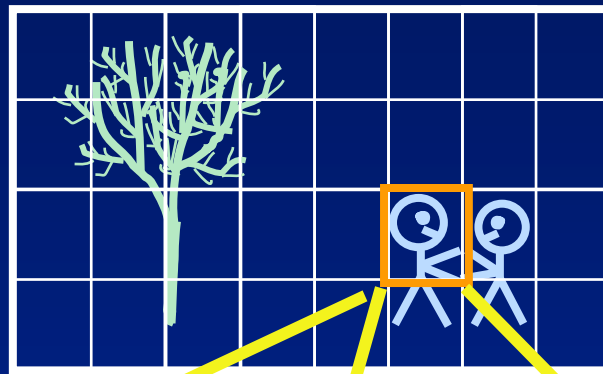


FRAME 1

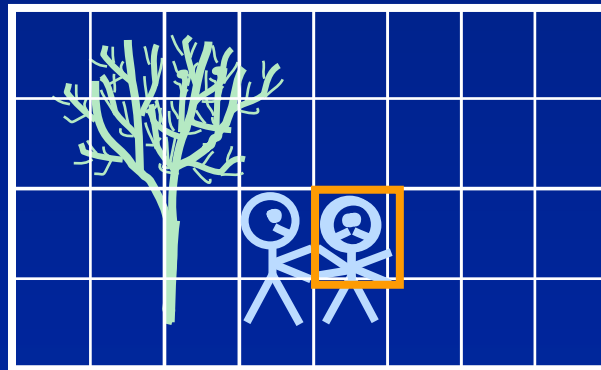


FRAME 2

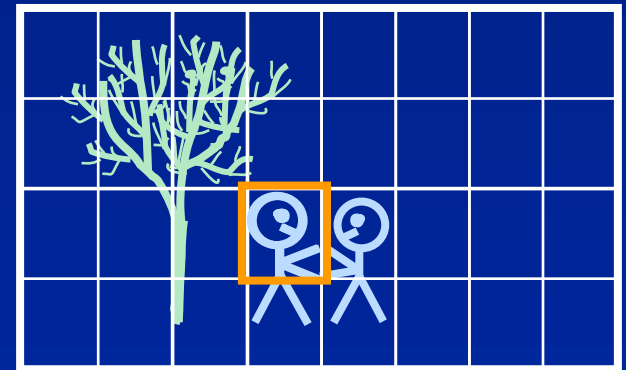
Motion compensation



BAD MATCH



FAIR MATCH



GOOD MATCH

Frames

- ◆ Transmission in form of series of frames
- ◆ Each frame comprises a set of macroblocks
- ◆ 3 types of frames
 - I frame
 - Exploits spatial redundancy
 - P/B frames
 - Exploit temporal redundancy

P Frames

- ◆ Predictor frames
- ◆ Macroblocks comprise motion-vectors relative to previous frame's macroblocks
- ◆ I P P P P P | P P P P P
 - P frame predicted from frame before
 - I frames coded spatially - no reference to any other frames

B Frames

- ◆ Bidirectional frames
- ◆ Macroblocks comprise motion-vectors relative to previous AND next frame's macroblocks
- ◆ I B P B P B I B P B P B
 - P frame predicted from frame before
 - I frames coded spatially - no reference to any other frames
 - B frame predicted from frame before and after

Conclusions

- ◆ Image compression
 - YCbCr color-space
 - DCT
 - Variable-length coding
 - Motion compensation
- ◆ Primary components for MPEG decoding (IDCT/Huffman decoding) can be implemented efficiently in FPGAs for speed